

ALFRED HITCHCOCK'S mystery magazine

CONTENTS

NOVELETTE

GEMINI AND THE MISSING MOTHER *by Joyce Harrington* 108

SHORT STORIES

SOMETIMES THEY BITE *by Lawrence Block* 5

THE TRIAD *by Pauline C. Smith* 18

ALBION, PERFIDIOUS ALBION *by Everett Greenbaum* 25

ONE UP *by William E. Chambers* 36

LIFE OR BREATH *by Nelson DeMille* 40

CAVEAT EMPTOR *by Kay Nolte Smith* 57

THE BIG OLD MELON *by Stephen Wasylyk* 64

THE SILVER LINING *by Mick Mahoney* 80

KID CARDULA *by Jack Ritchie* 88

POLICE CALLS *by Carroll Mayers* 101

ALFRED HITCHCOCK'S MYSTERY MAGAZINE Vol. 21, No. 6, June 1976. Published monthly by Davis Publications, Inc., at 75 cents a copy. Annual subscription \$9.00 in the United States. \$10.00 in U.S. possessions and Canada; \$11.00 in the Pan American Union and all other countries. Editorial and Executive Offices, 229 Park Avenue South, New York, N.Y. 10003. Subscription orders and mail regarding subscriptions should be sent to P.O. Box 2600, Greenwich, Ct. 06830. Second-class postage paid at New York, N.Y., and additional mailing offices. © 1976 by Davis Publications, Inc., all rights reserved. Protection secured under the Universal Copyright Convention and the Pan American Copyright Convention. Reproduction or use without express permission of editorial or pictorial content in any manner is prohibited. Printed in U.S.A. All submissions must be accompanied by stamped self-addressed envelope, the Publisher assumes no responsibility for unsolicited manuscripts.

hat to

I list

will

Harold
urgeon.

James,
Isaac
Kersh,

R ONLY,
PLEASE

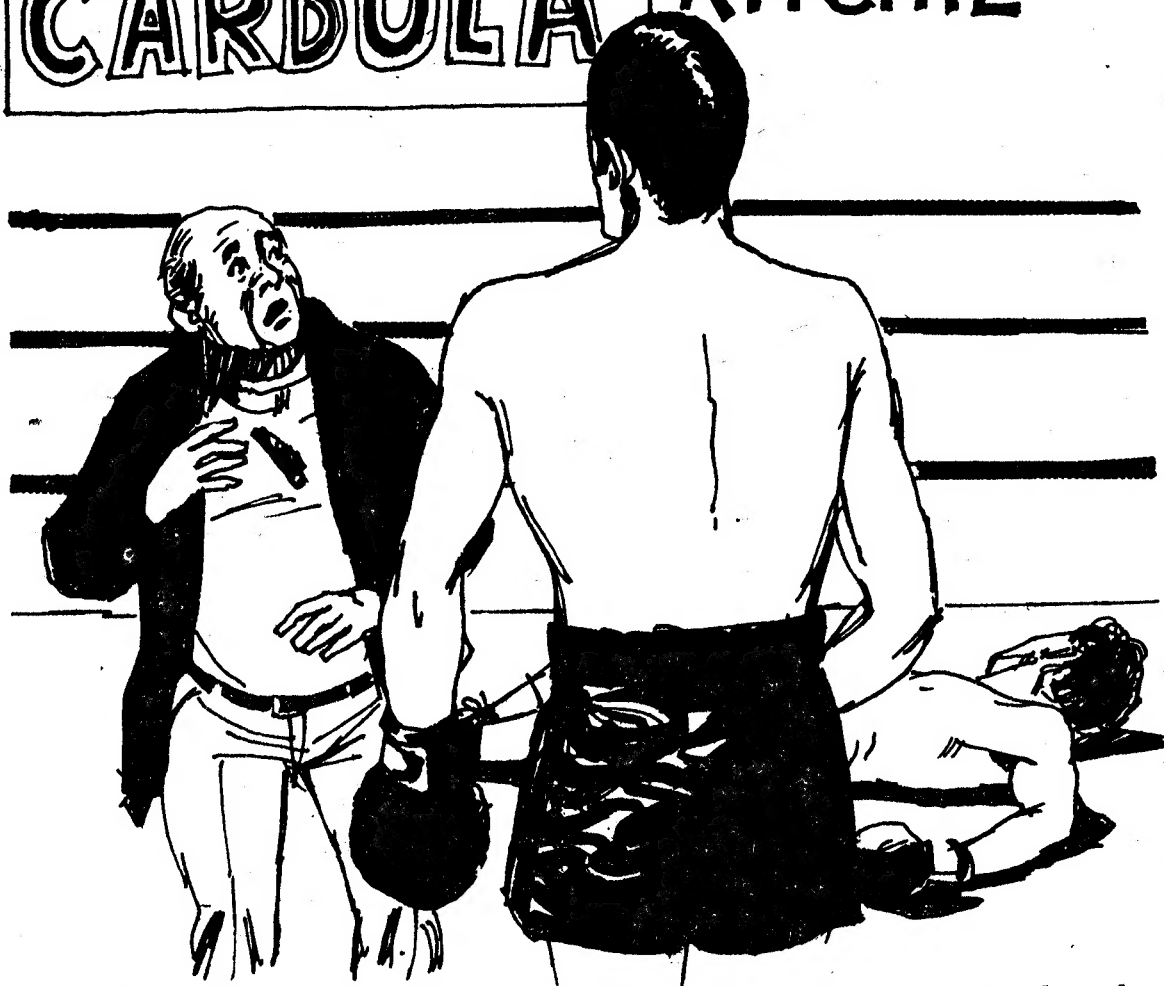
K

5

He could only fight at night. And it's a good bet he ate his salad without garlic. . .

KID CARDULA

by
JACK
RITCHIE



It's just about time for me to close down the gym for the night when this tall stranger comes up to me.

He wears a black hat, black suit, black shoes, black topcoat, and he carries a zipper bag.

His eyes are black too. "I understand that you manage boxers?"

I shrug. "I had a few good boys in my time."

Sure, I had a few good boys, but never *real* good. The best I ever

done was w
lightweight
fights carefu
catastrophe,
time to retir

"I would
the fight rin

I look hin
one-ninety.
hasn't seen
age. It's har

"How old
He shifts
"Mister,"

even step i
"I'm thir
verify that."

I smile a
over the hi

His eyes

I stretch
strength of
He nods.

reason. As
strength, it
Legitimatel

He puts
bells is lay
handling a

I dōn't l
being my f
weights a
niewski is
credit.

I'm a lit
Maybe I c
out here.'

He glar

KID CARDU

done was with Chappie Strauss. He was listed as number ten in the lightweight division by *Ring Magazine*. Once. And I had to pick my fights careful to get him that far. Then he meets Galanio, which is a catastrophe, and he loses his next four fights too before I decide it's time to retire him.

"I would like you to manage me," the stranger says. "I plan to enter the fight ring."

I look him over. He seems well built and I put his weight at around one-ninety. Height maybe six foot one. But he looks pale, like his face hasn't seen the sun for some time. And there is also the question of his age. It's hard to pin-point, but he's no kid.

"How old are you?" I ask.

He shifts a little. "What is the ideal age for a boxer?"

"Mister," I say, "in this state it's illegal for any man over forty to even step into the ring."

"I'm thirty," he says fast. "I'll see that you get a birth certificate to verify that."

I smile a little. "Look, man, at thirty in this game, you're just about over the hill. Not starting."

His eyes glitter a little. "But I am strong. Incredibly strong."

I stretch the smile to a grin. "Like the poet says, you got the strength of ten because your heart is pure?"

He nods. "I do literally have the strength of ten, though not for that reason. As a matter of fact, realizing that I possessed this tremendous strength, it finally occurred to me that I might as well capitalize on it. Legitimately."

He puts down the zipper bag and walks over to where a set of barbells is laying on the mat and does a fast clean and jerk like he was handling a baby's rattle.

I don't know how many pounds is on that bar, weight lifting not being my field. But I remember seeing Wisniewski working with those weights a couple of hours ago and he grunts and sweats and Wisniewski is a heavyweight with a couple of state lifting titles to his credit.

I'm a little impressed, but still not too interested. "So you're strong. Maybe I can give you the names of a few of the weightmen who work out here. They got some kind of a club."

He glares, at which he seems good. "There is no money in weight

lifting and I need a great deal of money." He sighs. "The subject of money never really entered my mind until recently. I simply dipped into my capital when necessary and then suddenly I woke one evening to discover that I was broke."

I look him over again. His clothes look expensive, but a touch shabby, like they been worn too long and maybe slept in.

"I do read the newspapers," he says, "including the sports pages, and I see that there is a fortune to be made in the prize ring with a minimum of effort." He indicates the zipper bag. "Before I ran completely out of money, I bought boxing trunks and shoes. I will have to borrow the boxing gloves."

I raise an eyebrow. "You mean you want to step into the ring with somebody right now?"

"Precisely."

I look down the gym floor. By now the place is empty except for Alfie Bogan, who's still working out on the heavy bag.

Alfie Bogan is a good kid and a hard worker. He's got a fair punch and high hopes for the ring. So far he's won all six of his fights, three by knockouts and three by decisions. But I can't see what's in his future. He just don't have enough to get to the top.

All right, I think to myself. Why not give the gentleman in black a tryout and get this over with so I can get to bed, which is a cot in my office.

I call Alfie over and say, "This here nice man wants to step into the ring with you for a couple of rounds."

It's okay with Alfie, so the stranger disappears into the locker room and comes back wearing black trunks.

I fit him with gloves and he and Alfie climb into the ring and go to opposite corners.

I take the wrapper off a new cigar, stroke the gong, and start lighting up.

Alfie comes charging out of his corner, the way he always does, and meets the stranger three-quarters of the way across the ring. He throws a right and a left hook, which the stranger shrugs off. Then the stranger flicks out his left. You don't really see it, you just know it happened. It connects with Alfie's chin and Alfie hits the canvas on his back and stays there. I mean he's out.

I notice that my match is burning my fingers and quick blow it out.

Then I climb won't be awal

When you no long study of it connecti

I look arou before, it's ei it anywhere i

"Actually n

I begin to punch. I'll ac Can you take

He smiles hit me."

Why not? punch. I take

In my day and I think I on the buttoi

And then think I just with that nar

Alfie come relieved to d

He groans lucky punch.

"No more to the show name?"

"I am kno Cardula?

"All right,"

I light my c you. But fir First thing t pers which i

Kid Cardi morning. O

KID CARDUL

Then I climb into the ring to look at Alfie. He's still breathing, but he won't be awake for a while.

When you been in the fight game as long as I have, you don't need no long study to rate a fighter. Just that one left—and even the *sound* of it connecting—has got my heart beating a little faster.

I look around the gym for somebody to replace Alfie, but like I said before, it's empty. I lick my lips, "Kid, what about your right hand? Is it anywhere near as good as your left?"

"Actually my right hand is the better of the two."

I begin to sweat with the possibilities. "Kid, I'm impressed by your punch. I'll admit that. But the fight game is more than just punching. Can you *take* a punch too?"

He smiles thin—like a kid wearing new braces. "Of course. Please hit me."

Why not? I think. I might as well find out right now if he can take a punch. I take the glove off Alfie's right hand and slip into it.

In my day—which was thirty years ago—I had a pretty good right and I think I still got most of it. So I haul off and give it all I got. Right on the button of his chin.

And then I hop around the ring with tears in my eyes because I think I just busted my hand, but the stranger is still standing there with that narrow smile on his face and his hair not even mussed.

Alfie comes back into this world while I'm checking my hand and am relieved to discover that it ain't broken after all.

He groans and staggers to his feet, ready to start all over again. "A lucky punch." The boy is all heart, but no brains.

"No more tonight, Alfie," I say. "Some other time." I send him off to the showers and take the stranger into my office. "What's your name?"

"I am known as Cardula."

Cardula? Probably Puerto Rican, I guess. He's got a little accent. "All right," I say, "from now on you're Kid Cardula. Call me Manny." I light my cigar. "Kid, I just *may* be able to make something out of you. But first, let's get off on the right foot by making everything legal. First thing tomorrow morning we see my lawyer and he'll draw up papers which make us business associates."

Kid Cardula looks uneasy. "Unfortunately I can't make it tomorrow morning. Or the afternoon. For that matter, I can't make it *any* morn-

ing or afternoon."

I frown. "Why not?"

"I suffer from what may be termed photophobia."

"What the hell is photophobia?"

"I simply cannot endure sunlight."

"You break out in a rash or something?"

"Quite a bit more than a rash."

I chew my cigar. "Does this photophobia hurt your fighting any?"

"Not at all. Actually I regard it as responsible for my strength. However all of my matches will have to be scheduled for evenings."

"Not much sweat there. Damn near all matches today are in the evening anyway." I think a little while. "Kid, I don't think we need to mention this photophobia to the State Medical Commission. I don't know how they stand on the subject and it's better we take no chances. This photophobia isn't catching, is it?"

"Not in the usual sense." He smiles wide this time, and I see why he's been smiling tight before. He's got these two outsize upper teeth, one on each side of his mouth. Personally, if I had teeth like that, I'd have them pulled, whether they got cavities or not.

He clears his throat. "Manny, would it be at all possible for me to get an advance on my future earnings?"

Ordinarily if anybody I just meet for the first time asks me for money, I tell him to go to hell. But with Kid Cardula and his future, I think I can make an exception. "Sure, Kid," I say. "I guess you're a little short on eating money?"

"I am not particularly concerned about eating money," the Kid says. "But my landlord threatens to evict me if I don't pay the rent."

The next morning at around eleven, I get a phone call from Hanahan. It's about the McCardle-Jablonec main event on Saturday night's card at the arena.

McCardle is Hanahan's pride and joy. He's a heavyweight, got some style and speed, and he's young. Hanahan is bringing him along careful, picking and choosing. Maybe McCardle isn't exactly championship material, but he should get in a few big money fights before it's time to retire.

"Manny," Hanahan says, "we got a little trouble with the Saturday night card. Jabloncic showed up at the weigh-ins with a virus, so he got scratched. I need somebody to fill in. You got anybody around

there who
Jablonec
on paper,
all by know
what type

I think
around the
And the
Ordinary
three-round
that can't

I speak
anybody else
dula, I think

"Never
"I don't
think. I don't
Hanahan:

"Well, I
has anything
once. Don't

Hanahan:
"He can
about being
that."

Hanahan:
easy. Can

"Hanahan
That even
him to run
arena, with
night's gr

I provide
back yet
arena.

McCardle
neighbor
the old d
KID CARD

there who'll fit the role?"

Jabloncic has 18 wins and 10 losses, which record don't look too bad on paper, except that it don't mention that he got six of them losses—all by knockouts—in a row after his eighteenth win. So I know exactly what type of a fighter Hanahan wants as a substitute for Jabloncic.

I think a little. Off hand, there are three or four veterans who hang around the gym and could use the money and don't mind the beating.

And then I remember Kid Cardula.

Ordinarily when you got a new boy, you bring him up slow, like three-round preliminaries. But with Kid Cardula I feel I got something that can't wait and we might as well take some shortcuts.

I speak into the phone. "Well, off hand, Hanahan, I can't think of anybody except this new face that just come to me last night. Kid Cardula, I think he calls himself."

"Never heard of him. What's his win-lose?"

"I don't know. He's some kind of foreign fighter. Puerto Rico, I think. I don't have his records yet."

Hanahan is cautious. "You ever seen him fight?"

"Well, I put him in the ring here for just a few seconds to see if he has anything. His left is fair, but I never seen him use his right hand once. Don't even know if he has one."

Hanahan is interested. "Anything else?"

"He came in here wearing a shabby suit and gave me a sob story about being down and out. He's thirty-five if he's a day. I'll swear to that."

Hanahan is pleased. "Well, all right. But I don't want anybody *too* easy. Can he stand up for a couple of rounds?"

"Hanahan, I can't guarantee anything, but I'll try the best I can."

That evening, when Kid Cardula shows up at the gym, I quick rush him to my lawyer and then to the weigh-in and physical under the arena, where I also sign papers which gives us ten percent of the night's gross.

I provide Kid Cardula with a robe which has got no lettering on the back yet, but it's black, his favorite color, and we go out into the arena.

McCardle is a local boy, which means he's got a following. Half his neighborhood is at the arena and it ain't really a bad house. Not like the old days, but good enough.

We set up shop inside the ring and when the bell rings, McCardle makes the sign of the cross and dances out of his corner.

But Kid Cardula don't move an inch. He turns to me, and his face looks scared. "Does McCardle *have* to do that?"

"Do what?" I ask. "Now look, Kid, this is no time to get stage fright. Get out there and fight."

The Kid peeks back over his shoulder where the referee and McCardle are waiting for him in the center of the ring. Then he takes a deep breath, turns, and glides out of our corner.

His left whips out, makes the connection with McCardle's jaw, and it's all over. Just like that. McCardle is lying there in the same pose as Alfie Bogan last night.

Even the referee is stunned and wastes a few seconds getting around to the count, not that it really matters. The bout is wrapped up in nineteen seconds, including the count.

There's some booing. Not because anybody thinks that McCardle threw the fight, but because everything went so quick with the wrong man winning and the fans figure they didn't get enough time for the price of their tickets.

When we're back in the dressing room, the first person who comes storming in is Hanahan, his face beet red. He glares at Kid Cardula and then drags me to a corner. "What the hell are you doing to me, Manny?"

I am innocence. "Hanahan, I swear that was the luckiest punch I ever seen in my life."

"You're damn right it was a lucky punch. We'll have the re-match as soon as I can book the arena again."

"Re-match?" I rub my chin. "Maybe so, Hanahan, but in this event I feel that I got to protect the Kid's interests. It's like a sacred trust. So for the re-match, we make his cut of the gate sixty percent instead of ten, right?"

Hanahan is fit to explode, but he's got this black spot on his fighter's record and the sooner he gets it off, the better. So by the time we finish yelling at each other, we decide to split the purse fifty-fifty, which is about what I expect anyway.

A couple of nights later when I close up the gym and go to my office, I find the Kid sitting there watching the late show on my portable TV set. It's one of them Dracula pictures and he turns to another

channel w
I nod.

Even in a
"No log
"Right.

and drink
too, right?
hungry ar
pires. A w
eight vam

"Ah, ye
one woulc

"About
face of th
death bec

Kid Cai
your shou
pires, rea
turn then
restraint i
person an
anemia ar
wear?"

I nod, t
"Now, Ki
few secur
People do
got to giv
meet Mc
hit too h
then put

I light
opponent
knockout

In the
re-match
and he w

So I l
KID CARL

channel when I enter.

I nod. "Never could stand them vampire pictures myself either. Even in a movie, I like logic, and they ain't got no logic."

"No logic?"

"Right. Like when you start off with one vampire and he goes out and drinks somebody's blood and that turns his victim into a vampire too, right? So now there's *two* vampires. A week later, they both get hungry and go out and feed on two victims. Now you got *four* vampires. A week later them four vampires go out to feed and now you got *eight* vampires."

"Ah, yes," Kid Cardula says. "And at the end of twenty-one weeks, one would logically expect to have a total of 1,048,576 vampires?"

"About that. And at the end of thirty weeks or so, everybody on the face of the earth is a vampire, and a week later all of them starve to death because they got no food supply any more."

Kid Cardula smiles, showing them big teeth. "You've got a head on your shoulders, Manny. However, suppose that these fictitious vampires, realizing that draining *all* of the blood from their victims will turn them into vampires and thereby competitors, exercise a certain restraint instead? Suppose they simply take a sip, so to speak, from one person and a sip from the next, leaving their victims with just a slight anemia and lassitude for a few days, but otherwise none the worse for wear?"

I nod, turn down the TV volume, and get back to the fight business. "Now, Kid, I know that you'll be able to put McCardle away again in a few seconds, but we got to remember that fighting is also show biz. People don't pay good money for long to see twenty-second fights. We got to give the customers a performance that lasts a while. So when we meet McCardle again, I want you to carry him for a few rounds. Don't hit too hard. Make the match look even until say the fifth round and *then* put him away."

I light a cigar. "If we look too good, Kid, we'll have trouble getting opponents later and we got to think about the future. A string of knockouts is fine, Kid, but don't make them look too easy."

In the weeks which follow while we're waiting for the McCardle re-match, I can't get the Kid to do any training at all—no road work and he won't even consider shadow boxing in front of a mirror.

So I leave it at that, not wanting to tamper with something that

might be perfect. Also he won't give me his address. I suppose he's just got pride and don't want me to see the dump in which he lives. And he's got no phone. But he shows up at the gym every other night or so, just in case there's something concerning him.

The second McCardle fight comes and we take it in stride. The Kid carries McCardle for four rounds, but still making the bouts look good, and then in the fifth round he puts McCardle away with a short fast right.

In the days which follow, we don't have any particular trouble signing up more fights because we'll take any bout which comes our way. With Kid Cardula, I know I don't have to nurse him along. Also, we decide on the strategy of letting the Kid get himself knocked down two, maybe three, times per fight. With this maneuver, we establish that while the Kid can hit, he ain't so good at taking a punch. Consequently every manager who's got a pug with a punch figures that his boy has got a good chance of putting the Kid away.

We get seven bouts in the next year, all of which the Kid wins by knockouts, of course, and we're drawing attention from other parts of the country.

Now that some money is beginning to come in, I expect the Kid to brighten up a little, which he does for about six months, but then I notice that he's starting to brood about something. I try to get him to tell me about it, but he just shakes his head.

Also, now that he's getting publicity, he begins to attract the broads. They really go for his type. He's polite to them and all that, and even asks them their addresses, but as far as I know he never follows up or pays them a visit.

One morning after we'd just won our tenth fight—a nine round knockout over Irv Watson, who was on the way down, but still a draw—and I am sitting in my office dreaming about the day soon when I sell the gym or at least hire somebody to manage it, when there's a knock at the door.

The dame which enters and stands there looking scared is about your average height and weight, with average looks, and wearing good clothes. She's got black hair and a nose that's more than it should be. In all, nothing to get excited about.

She swallows hard. "Is this where I can find Mr. Kid Cardula?"

"He drops in every now and then," I say. "But it's not a schedule. I

never ki

"Wou

"No.

She l
brought
aunt Ha
before I
and it l
road the
car skid
nally I
was no
finally f
now exa
guished
ing dow
asked h
phone a
up. His
where t

I noti
side of l

She g
away be
about. .
news, tl
peared
the stra
and son
address
person.

I nod

She :
"Also I
thousan
went to

Sure,
bucks c
KID CA

never know when he'll turn up."

"Would you have his address?"

"No. He likes to keep that a secret."

She looks lost for a few seconds and then decides to tell me what brought her here. "About two weeks ago I drove out of state to see my aunt Harriet and when I came back, I got a late start and it got dark before I could make it home. I'm really not at all good with directions and it had been raining. I turned and turned, hoping that I'd find a road that looked familiar. Somehow I got on this muddy road and my car skidded right into a ditch. And I just couldn't get the car out. Finally I gave up and sat there, waiting for some car to pass, but there was no traffic at all. I couldn't even see a farmhouse light. I guess I finally fell asleep. I had the strangest dream, but I can't remember now exactly what it was, and when I woke, there was this tall distinguished looking man standing beside the open door of my car and staring down at me. He gave me quite a start at first, but I recovered and asked him if he'd give me a lift to someplace where I could get to a phone and call my father and have him send someone out to pick me up. His car was parked on the road and he drove me to a crossroads where there was a gas station open."

I notice that she's got what look like two big mosquito bites on one side of her throat.

She goes on. "Anyway, while I was making the phone call, he drove away before I could thank him or get his name. But I kept thinking about. . ." She blushed. "Then last night while I was watching the late news, there were things about sports and a picture of Kid Cardula appeared on the TV screen, and immediately I knew that this must be the stranger who had driven me to the gas station. So I asked around and somebody told me that you were his manager and gave me the address of your gym. And I just thought I'd drop in and thank him in person."

I nod. "I'll pass the thanks on to the Kid the next time I see him."

She still stands there, thinking, and suddenly she brightens again. "Also I wanted to return something to him. A money clip. With one thousand dollars in it. It was found beside my car when the tow truck went to pull it out of the ditch."

Sure, I think. Some nice honest tow truck driver finds a thousand bucks on the ground and he doesn't put it in his own pocket. But I nod

KID CARDULA

again. "So give me the thousand and I'll see that the Kid gets it."

She laughs a little. "Unfortunately I forgot to bring the money and the clip with me." She opens her purse and takes out a ball-point pen and some paper. "My name is Carrington. Daphne Carrington. I'll write the directions on how to get to our place. It's a bit complicated. We call it Carrington Eyrie. Perhaps you've heard of it? It was featured in *Stately Home and Formal Garden Magazine* last year. Mr. Cardula will have to come in person, of course. So that he can identify the clip."

When Kid Cardula drops in the next evening, I tell him about Daphne Carrington and give him the slip of paper she left.

The Kid frowns. "I didn't lose a thousand dollars. Besides, I never use a money clip."

I grin. "I thought not. But still she's willing to ante up a thousand bucks to meet you. Is any part of her story true?"

"Well. . . I *did* drive her to that filling station after I. . . after I found her asleep in the car."

"I didn't know you owned a car."

"I bought it last week. There are some places just too far to fly."

"What model is it?"

"A 1974 Volkswagen. The motor's in good condition, but the body needs a little work." He sits on the corner of my desk, his eyes thoughtful. "*She* was driving a Lincoln Continental."

"Don't worry about it, Kid. Pretty soon you'll be driving Lincoln Continentals too."

We begin spacing out our fights now. No bum-of-the-month stuff. Mostly because we're getting better quality opponents and also because it needs time and publicity to build up the interest and the big gates.

We win a couple more fights, which get television coverage, and the Kid should be happy, but he's still brooding.

And then one night he shows up in my office and he makes an announcement. "Manny, I'm getting married."

I'm a little astounded, but I see no threat. Lots of fighters are married. "Who's the lucky lady?"

"Daphne Carrington."

I think a while before the name connects. "You mean *that* Daphne Carrington?"

He nods.

I stare
ain't exa
His ch
That I
ain't you
"She s
Sudde
I'm shoc
you?"

He bl
fore."

"But,
going to
He lo
tives an
that the
they al
backgrou
ring."

He sti
time, M
er. Cert
strongly
respect
happines

"Peers
You got
"Occa
to save
tives."

"But
"My
good a
We a
ing him
Final
promise
Abou

KID CAF

I stare at him. "I hope you don't take this wrong, Kid, but the dame ain't exactly no Raquel Welch, even in the face department."

His chin gets stubborn. "She has a tremendous personality."

That I doubt too. "Kid," I say, "be honest with yourself. She just ain't your type."

"She soon will be."

Suddenly the nub of the situation seems to flash into my mind and I'm shocked. "Kid you're not marrying this dame for her money, are you?"

He blushes, or looks like he tried to. "Why not? It's been done before."

"But, Kid, you don't *have* to marry anybody for their money. You're going to have money of your own soon. Big money. Millions."

He looks away. "Manny, I have been getting letters from my relatives and many concerned friends. But especially relatives. It seems that they have heard or been told, about my ring appearances. And they all point out—rather strongly—that for a man with my background, it is unthinkable that I should be appearing in a prize ring."

He still didn't look at me. "I have been thinking this over for a long time, Manny, and I am afraid that they are right. I shouldn't be a boxer. Certainly not a professional. All of my family and all of my friends strongly disapprove. And, Manny, one must have one's own self-respect and the approval of one's peers if one wants to achieve any happiness in this world."

"Peers?" I say. "You mean like royalty? You a count or something? You got blue blood in your veins?"

"Occasionally." He sighs. "My relatives have even begun a collection to save me from destitution. But I cannot accept charity from relatives."

"But you don't mind marrying a dame for her money?"

"My dear Manny," he says. "Marrying a woman for her money is as good a reason as any. Besides it will enable me to quit the fight game."

We argue and argue and I beg him to think it over for a while, telling him what all that ring money could mean to him—and me.

Finally he seems to give in a little, and when he leaves, he at least promises to think it over for a while.

About a week passes. I don't hear from him and I'm a nervous

wreck. Finally, at around ten-thirty one evening, Alfie Bogan comes into my office with an envelope.

Right away I get the feeling that the envelope should have a black border. My fingers tremble when I open it and read the note from Kid Cardula.

Dear Manny:

I sincerely regret the way things have turned out, but I am determined to quit the ring. I know that you pinned a great deal of hope on my future and I am certain that, under different circumstances, we would have made those millions you talked about.

But goodbye and good luck. I have, however, decided not to leave you empty handed.

Best wishes,

Kid Cardula

Not leave me empty handed? Did he enclose a nice little check? I shake the envelope, but nothing comes out. What the hell did he mean he wouldn't leave me empty handed?

I glare at Alfie Bogan, who's still standing there.

He grins. "Hit me."

I stare. Somehow Alfie looks different. He has these two big mosquito bites on his throat and these two long upper teeth, which I swear I never seen before.

"Hit me," he says again.

Maybe I shouldn't do it, but it's been a long hard week of disappointments. So I let him have it with all I got.

And break my hand.

But I'm smiling when the doc puts on the cast.

I got me a replacement for Kid Cardula.



*What is
be wiser*

POI
by
Carro
Maye



I am rat
ning, bu
again, M
"Walt
"And
door?"
"That

POLICE